

Nicholas Arthur

KILBURN

MEMORIAL CONCERT SERIES

2001 Season

Presenting

Claude Frank, piano

Friday, January 11, 2002

8:00 pm



Arts Building
University of Alberta

CLAUDE FRANK APPEARS BY PERMISSION OF
COLUMBIA ARTISTS MANAGEMENT INC.

ARTIST'S RECORD COMPANIES
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ARTIST'S PIANO COMPANY
STEINWAY PIANO

Program

Fantasia and Fugue in A Minor, BWV 904 (ca. 1725)

Johann Sebastian Bach
(1685-1750)

Sonata in B-Flat Major (Op. posth), D.960 (1828)

Franz Schubert
(1797-1828)

Molto moderato

Andante sostenuto

Scherzo: Allegro vivace con delicatezza

Allegro, ma non troppo

Intermission

Three Pieces from *Mikrokosmos* (1926, 1932-1939)

Béla Bartók
(1881-1945)

No. 148 Dance in Bulgarian Rhythm

No. 142 From the diary of a fly

No. 146 Ostinato

Sonata No. 32 in C Minor, Op. 111 (1822)

Ludwig van Beethoven
(1770-1827)

Maestoso; Allegro con brio ed appassionato

Arietta con variazioni: Adagio molto semplice e cantabile



This concert is co-sponsored by the
Edmonton Chamber Music Society

Leading one of the most distinguished careers of any pianist, **Claude Frank** has repeatedly appeared with the world's foremost orchestras, at major festivals and at its most prestigious universities since his debut with Leonard Bernstein and the New York Philharmonic in 1959. Mr. Frank is an internationally acclaimed interpreter of the piano literature of Beethoven; the American Record Guide chose the 1990 re-release of his CD recording on the Music and Arts label of the 32 Beethoven piano sonatas above twenty-two other renditions as "the one that reaches an exceptionally high level . . . and maintains that level with quite amazing consistency."

May 2001 was a very special landmark in Mr. Frank's career. The 92nd Street Y in New York hosted his recital commemorating the 50th Anniversary of his New York recital debut. The program, with works by Bach, Schubert, Mozart and Beethoven, closely resembled the program Mr. Frank performed at Town Hall in 1950.

During the recent seasons, Claude Frank has given joint recitals with his daughter, violinist Pamela Frank, in San Francisco, Pittsburgh, Fairfax, Toronto and New Orleans as well as numerous performances abroad. He also appeared with his wife, pianist Lilian Kallir, at Town Hall in New York City, and has performed in recitals at the Aspen Festival and the Ravinia Festival in Chicago.

Mr. Frank has been a repeated soloist with the great orchestras of five continents, including the New York Philharmonic, Chicago Symphony, Boston Symphony, San Francisco Symphony, National Symphony, Pittsburgh Symphony, Royal Philharmonic Orchestra, Cleveland Orchestra, Philadelphia Orchestra, Detroit Symphony, Royal Concertgebouw Orchestra of Amsterdam, Jerusalem Symphony Orchestra and the orchestras of New Orleans, Toronto, Zurich, Brussels, Hamburg and Frankfurt. He has been heard in performances with the Berlin Philharmonic, Orchestre de la Suisse Romande, Berlin Radio Symphony Orchestra, the Seattle Symphony, the Grant Park Symphony in Chicago, the Oregon Symphony in Portland, the Baltimore Symphony, the Kansas City Symphony, the Minnesota Symphony, St. Luke's Orchestra and the Denver Symphony, among others.

In chamber music, he has appeared with such eminent groups as the Guarneri Quartet, Juilliard Quartet, Cleveland Quartet, Emerson Quartet, American Quartet, Mendelssohn Quartet, Tokyo Quartet and the London Mozart Players, as well as with Alexander Schneider's chamber ensembles and at the Metropolitan Museum of Art. Mr. Frank will perform once again with the Guarneri String Quartet in Philadelphia in March of 2002.

Among the many festivals at which he has appeared with chamber music groups are Menuhin's Gstaad Festival in Switzerland and the Midsummer Mozart Festival in California, as well as festivals in Portland, Norfolk, Vancouver and Marlboro. A frequent performer in New York City's Mostly Mozart Festival during its formative years and a festival participant in virtually every season thereafter, Claude Frank appeared in its 25th anniversary celebration at Lincoln Center.

A renowned teacher as well as performer, Claude Frank is on the faculty at the Curtis Institute of Music in Philadelphia and is a professor at the Yale School of Music. Of special interest are his master classes at Yale University, Duke University, University of Kansas and North Carolina School of the Arts, among many others.

A milestone in Claude Frank's career was RCA's release of his recordings of the 32 Beethoven sonatas and his worldwide performances of the cycle. Critical reception of his best-selling recording was unanimous nationwide. *Time Magazine* proclaimed it as one of the year's "10 Best," and *High Fidelity* and *Stereo Review* recommended it above other renditions. Mr. Frank also appeared on ABC television in the highly acclaimed program *Beethoven: Ordeal and Triumph!* During the 1992-93 season, a documentary of Claude Frank's life and work went into production as well.

Other recordings include the critically acclaimed direct-to-disc recording of the Mozart *Piano Concerto #20 in D minor, K.466*, with George Cleve and the Midsummer Mozart Festival Orchestra for Sonic Arts (LS-23) and Sine Qua Non's recording of the *Archduke Trio in B flat major, Op. 97* with violinist Emmanuel Borok and cellist Leslie Parnas (Digi 110/79005). His performance of the Mozart *Piano Concerto #24 in C minor, K.491* with the New England Conservatory Orchestra and Leon Fleisher conducting is on the Audifon label. Mr. Frank has also recorded the cycle of Beethoven Violin & Piano Sonatas with his daughter for Music Masters.

Claude Frank lived in Nuremberg until the age of 12, when he joined his father in Brussels. Shortly thereafter he went to live in Paris, where he studied in the Paris Conservatoire. The German occupation forced Mr. Frank to leave France. While in Spain illegally and overheard at the keyboard, he was invited to perform at a party given by the Brazilian Ambassador. There, he won his first 'fee' - a visa to come to the United States granted by the American Consul, who attended the party. Once in New York, Claude Frank studied with Artur Schnabel and Karl Ulrich Schnabel, and studied composition and conducting at Columbia University. At Tanglewood he studied with Serge Koussevitzky.

Claude Frank lives in New York City with his wife, the distinguished pianist Lilian Kallir. They have one daughter, the violinist Pamela Frank.

Nicholas Arthur Kilburn Memorial Concert Series

In 1980, Peter Kilburn gave a large sum of money to the Department for the purpose of initiating the Nicholas Arthur Kilburn Concerts, a series of concerts by world renowned artists. Over the years, he contributed even more money, wisdom and guidance to the project, to the point that now the fund provides not only for the yearly N.A.K. Concert, but also supports a series of six to eight concerts yearly given by Faculty and friends here at the University.

The name of Kilburn at this University stands for generosity, vision and dedication to excellence in music performance, and is responsible in no small measure for the reputation the Department of Music enjoys across the country.

This series of annual concerts is organized in memory of Nicholas Arthur Kilburn (1875-1931), a former member of the University of Alberta Board of Governors, by his late sons Nicholas Weldon and Peter (BA, University of Alberta, 1929). The presence of *Claude Frank* here tonight is made possible by the generosity of the Kilburn family.

- 1981: Jorge Bolet, pianist
- 1982: (spring) York Winds
- 1982: (fall) Vancouver Chamber Choir
- 1983: Shura Cherkassky, pianist
- 1984: Guy Fallot, cellist
- 1985: Elly Ameling, soprano
- 1986: Eugene Istomin, pianist
- 1987: Franco Gulli, violinist
- 1988: Maureen Forrester, contralto
- 1989: Marek Jablonski, pianist
- 1990: Joseph Swensen, violinist
- 1991: Kaaren Erickson, soprano
- 1992: Detlef Kraus, pianist
- 1993: Ofra Harnoy, cellist
- 1994: Heinz Holliger, oboist
- 1995: Louis Quilico, baritone
- 1996: Stephen Hough, pianist
- 1997: Antonin Kubalek, pianist
with Ivan Zenaty, violinist
- 1998: David Higgs, organist
- 1999: Edith Wiens, soprano
- 2000: Convivium, keyboard trio



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